



Travel Report

Study tour to Lincoln
13th. -15th. of February 2006

Odense City Museums

The Collection



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Study tour to Lincoln 13th – 15th February 2006

Participants:

- Asger Lorentzen, museum curator and head of the communications department. Member of the Liveable City steering group in Odense and member of the working group: Development of a strategy for Odense's spatial and historic inheritance.
- Anne Grønberg Larsen, museum curator and responsible for the museum's children and youth communication.
- Karsten Kjer Michaelsen, museum curator and head of the museum's archaeological section, should have participated in the tour but was prevented from being present due to a death in the family.

The study tour's primary objective was to visit the recently opened archaeological exhibition Collection in Lincoln in order to study a modern suggestion of communicating a city's historical space to its citizens and visitors.

We also intended to study the museum's exemplary introduction film, which presents the city's space and historical inheritance in a modern idiom. A particular focus area was the exhibition's communication to children and youth, both the actual exhibition elements, and the didactic and the theoretical communicative considerations, underlying the exhibition's particular creative communication, seen from a child's point of view. We had therefore prior to the trip contacted relevant people at Collection in connection with the exhibition's exposition and conceptual considerations.



The visit to Lincoln will presently and in the future contribute to Odense City's Museums' present participation in communicating Odense's historical city centre, both historical city structures and existing buildings and locations.

The study tour in Lincoln has focused on the concepts used and on the concrete communication elements, directed towards children and their families (best practice). Inspiration from Collection's exhibition will be implemented physically in the teaching and communication offers, which are connected to the museum's new archaeological exhibition (presently being established).

The study tour has thus already contributed to Odense City Museum's present attempts to implement an historical awareness in the citizens and visitors of Odense, and thus support the city's identity and image, and ensure the citizens' access to and knowledge of the city's historical space.

13th June 2006

Anne Grønberg Larsen & Asger Lorentzen



